

APA Speech Festival Elementary Grades (K-6)

Title: _____ **Author:** _____

Student Name: _____

1. Interpretation	4	3	2	1
Understanding & communication of content of the story				
Facial expression and gestures				
Pacing				
Voice & diction (articulation, variety, control)				
Projection				

2. Performance Overview				
Connecting with the audience				
Memorization				
Overall effectiveness				

Totals				
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Time: _____ Min: _____ Sec: _____ Final Rating _____

1) For each event, you are asked to rate the student (s) on their successful performance AGAINST THEMSELVES using the following ratings:

4 -Superior (S) - Exceeds the standard: The performance exceeds the standard in all areas with few exceptions. These are students who have superior (character) work and their performances are polished and poised; you can watch the performance and purely enjoy each moment without thinking about all the things they could improve on.

3-Excellent (E) - Meets the standard: The performance meets the standard with few or minor exceptions. These are students who have an excellent grasp on their characters but could develop them further. With a little more work, the performance could be better.

2-Good (G) - Partially meets the standard: The performance meets some particulars of the standard, but falls short. These are students who could use a great deal of work. They are not polished and poised during the performance. They need a great deal of work to make the piece performance ready.

1-Fair (F) - Does not meet the standard: The performance is not prepared and does not convey the message intended. They are not memorized. Note: PLEASE DO NOT GIVE A FAIR UNLESS THE PRESENTATION IS TRULY DREADFUL AND UNPREPARED.

AREAS TO CRITIQUE:

INTERPRETATION

PACING - The rate at which action moves along, and the extent to which this changes
PROJECTION OF EMOTIONAL CONTENT OF THE POEM/SPEECH - performance matches the message of the script

VOICE

PROJECTION - speaking loudly and clearly to make the audience hear and understand the words

DICTION / ARTICULATION - the manner of uttering or enunciating words and sounds; elocution

PITCH, TONE - inflection of voice, quality, variety and control

OVERALL PRESENTATION

OVERALL EFFECTIVENESS - Was the selection entertaining, informative or inspiring
Props are used to help students feel comfortable but should not affect the students score